X: 1

T:Going Down to Cairo

M:C|

L:1/8

C:trad

S:fr. Alan Roberts, based on Noah Beavers, arr PLK

R:Reel

N:The DGD triplet rolls are way easier to play on my D/G than the original DWF

N:ones for fiddle, and are harmonic w/ the originals.

H:"Cairo" here is Cairo in Southern IL, pron. kay-row.

H:

H:I got this from Alan Roberts, who says "My version, based on the playing of

H:Noah Beavers, Elkville, IL". As I (PLK) played it, it got modified based on

H:my recollection of the version of Olympia WA band RiffRaff, at their fourth

H:Saturday contra dance.

Z:abc's PLK 12/2021, from my markup of Alan Roberts' handout.

K:G

(3DGD|"G"G2 GD "D"A2 Ac |"G"BAG2 "C"c2 cA |"G"B2 G2 ABAG |"D"F2 D4 (3DGD |!

"G"G2 GD "D"A2 Ac |"G"BAG2 "C"c2 cA |"G"B2 G2 "D"ABAF |"G"G4 G2 :|]!

A2|"G"B2 d2 d3 c |B2 d4 dc |"G"B2 G2 ABAG |"D"F2 D4 A2 |!

"G"B2 d2 d3 c |B2 d4 dc |"G"B2 G2 ABAF |"G"G4 G2 :|]